

Cavatina from 'The-Deerhunter'

♩ = 90

Ooh

Ooh

S

7 He was beau-ti-ful

S

12 beau-ti-ful to my eyes

S

16 From the mo - ment I saw

S

20 him The sun filled the sky He

S

him The sun filled the slu

P

25 was so beau-ti-ful beau-ti-ful

S

He was so Ah beau-ti-ful

P

30 to my eyes From the mo -

S

beau-ti-ful to my eyes From the

P

34 ment_____ I saw him The sun_____ filled the

S

mo-ment I saw him filled the

P

39 sky

S

sky How could I tell him

P

44 clear - ly see_____

S

What I so clear - ly see

P

48 ——— Though I longed for him

S

Though I longed for him

P

52 I ne - ver trus-ted him com-plete-ly

S

I ne - ver

P

56 so I ne-ver could be free

S

trus ted him com-plete ly so I ne-ver could be

P

59

S

free

P

Musical score for measures 59-62. The vocal line (S) is mostly rests with a 'free' marking. The piano accompaniment (P) features a 4/4 to 3/4 time signature change and includes a triplet in the right hand.

63

P

Musical score for measures 63-65. The piano accompaniment (P) continues with melodic lines in both hands.

66

P

Musical score for measures 66-69. The piano accompaniment (P) features a long melodic line in the right hand with a slur.

70

S

Ah

Ah

P


Ah

Ah

Musical score for measures 70-73. The vocal line (S) has 'Ah' markings. The piano accompaniment (P) has 'Ah' markings and a long melodic line in the right hand.

74 ————— But it was beau-ti-ful

S 

P 

79 know-ing now that he cared_____

S 

P 

83 ————— I will al - ways re - mem -

S 

P 

87 ber the times _____ that we shared _____

S

ber times that we shared _____

P

92 Now it's all o - ver Still the

S

Now it's all " o - ver Still the

P

96 Fee - lings lin - ger on For my

S

Fee - lings lin - ger For my

P

100 dreams keep re - turn - ing now

S

dreams keep re - tur - ning now

P

105 that he's gone **rit.** For it was beau-ti-ful

S

that he's gone **rit.**

P

109 - Beau - ti-ful to be loved

S

Beau-ti-ful Ah Ah

P