

Cabaret

♩ = 212

10

What good is sit - ting a - lone in your room
Put down the knitt - ing, the book and the broom

14

— Come hear the mu - sic play
— It's time for a ho - li - day

19

Life is a ca - ba - ret, old chum
Life is a ca - ba - ret, old chum,

23 Cm F7

Come to the ca - ba - ret
Come to the ca - ba - ret ret ret

28

Come taste the wine Come hear the band Come blow that

33

horn, start ce - le - bra - ting Right this way, your ta - ble's wai - ting What good's per -

38

mit - ting some pro - phet of doom To wipe ev - ry smile a -

43

way _____ Life is a ca - ba - ret, old chum

48

— So come to the ca - ba - ret

52

I used to have this girl - friend known as El - sie
day she died the neigh - bours came to sni - cker

58

With whom I shared a sor - did room in Chel - sea She
Well that's what comes from too much pills and li - quor

63

was - n't what you'd call a blush - ing flow - er As a mat - ter of fact, she

68

ren - ted by the hour_ The But when I saw her

73

laid out like a queen She was the happ - i - est corpse I'd ev - er

78

seen I think of El - sie to this ve - ry day I re -

83

mem - ber how she'd turn to me and say What good is sit - ting a -

88

lone in your room— Come hear the mu - sic play

94 **rit.**

Life is a ca - ba - ret, old chum— Come to the ca - ba -

100 $\text{♩} = 212$

ret And as for me And as for me

105 **rall.**

I made my mind up back in Chel-sea When I I'm go-ing like

112 **accel.**

El - sie Start by ad - mitt - ing from cra - dle to tomb— It

117 $\text{♩} = 212$

is - n't that long— a stay Life is a ca - ba -

123

ret, old chum!— It's on-ly a ca - ba - ret, old chum!— And

129

I love a ca - ba - ret—

2