

Boogie Woogie Bugle Boy - Alto 1

$\text{♩} = 170$

3

He was a fa-mous trum-pet man from out Chi-ca-go way_ He
made him blow a bu-gle for his Un-cle Sam_ It

7

had a boo-gie style that no-one else could play He was the top man at his craft But then his
real-ly brought him down be-cause he could-n't jam the cap-tain seemed to un-der-stand Be-cause the

11

num-ber came up and he was gone with the draft He's in the ar-my now a blow-in' re-veill-e He's the
next day the cap' went out and draf-ted a band And now the count-ry jumps when he plays re-veill-e

15

boo-gie woo-gie bu-gle boy of Com-pan-y B The Com-pa-ny B A toot, a toot, A

19

did-dle-y a - da toot, eight to the bar_ a boo-gie rhy-thm He can't blow a note un-less the

23

bass and gui-tar_ is play-in' with him_ He makes the com-pa-ny jump when he plays

27

re-vei-lle He's the boo-gie woo-gie bug-le boy of Com-pa-ny B_ He can't blow a note if the

31

bass and gui-tar is - n't with him_ And_ the com_ pa - ny jumps when he plays

35

re-veill-e He's the boo-gie woo-gie bug le boy of Com-pan-y B He

39

hands and stamp their feet

43

Be-cause they know how he plays when some-one gives him a beat He rea-lly breaks it up when he plays

47

re-veill-e He's the boo-gie woo-gie bug-le boy of Com-pan-y B Ba ba ba dum ba_

52

Ba ba ba dum ba_ Ba ba ba dum ba_ Ba ba ba dum ba_ ah ah

58

ah the com - pan - y jumps when he plays re - vei - lle He's the

60

boo - gie woo - gie bu - gle boy of com - pa - ny B_____